THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

CHINESE PORCELAIN AND POTTERY

HARDSTONES, ENAMELS, WORKS OF ART, ETC.

COMPRISING

The Property of J. A. Sabin, Esq. (*decd.*)

CURTAINS AND CUSHIONS

OLD ENGLISH AND OTHER FURNITURE

IN OAK, WALNUT, MAHOGANY AND SATINWOOD

ORIENTAL CARPETS AND RUGS, ETC.

The Property of a Lady

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART
CURTAINS AND CUSHIONS
OLD ENGLISH FURNITURE
ORIENTAL CARPETS AND RUGS, ETC.

DAY OF SALE:

Friday, 12th May, 1944

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

CHINESE WORKS OF ART

1 A Chinese translucent jade Figure of Tung Fang So, finely carved, in flowing robes with a branch of peaches over his shoulder, 4½*in.*; *Ch'ien Lung*; a Figure of Kuan Yin holding a vase, in translucent jade, 6¼*in.*; and a Group of a Lady and Boy with foliate background, with grey markings, 5½*in.*; wood stands 3

2 A small agate Koro with double lotus foliate handles, 4¾*in.*; an attractive small lotus leaf Ash Tray; and a Libation Cup, 3¼*in.*; wood stand and Cover 7

3 A small translucent jade Bowl with double dragon handles and rice pattern decoration, 4⅜*in.*; a green jade Bangle; and an ivory Okimono with monkeys on a clam-shell, 2½*in.*; wood stand 4

4 A pair of small ivory Busts of King Edward and Queen Alexandra, well carved, in royal robes, on turned socles, 5½*in.* 2

5 A Dieppe ivory Figure of Katharine of Medici, the lower part carved as a triptych, 9*in.*

6 A JAPANESE IVORY FIGURE OF A GARDENER, finely carved with a basket of fruit on his back, a gourd at his side and a staff in his hand, on a circular base, the robes engraved, 11¼*in.*

7 CANTON. A Canton enamel Saucer Dish painted with the Hundred Antiques within arabesque borders, the underside with flowers and finger citron, 8½*in.*; three Saucer Dishes, 6*in.*; a pair of Cups; and a covered Bowl in similar technique, 4¾*in.* 8

8 JADE. A well carved translucent jade Koro and Cover with double dragon handles, the cover surmounted by a lotus, the sides carved with ogre masks and supported on three feet, 4½*in. high*, 6*in. wide*; wood stand and fitted case 4

9 A JADE EWER with lip spout and leaf loop handle, the spout and oviform body superbly carved on a thin green ground with figures of Buddhist musicians and symbols, supported on a fluted conical foot, 7½*in.*; wood stand 2

10 A JADE VASE AND COVER of flattened baluster form with foliate ring handles, the body carved with a band of archaic fret above a narrow band of archaic dragon motifs and pendent stiff leaves, 10*in.*; wood stand

11 ELEPHANTS. A pair of jade Elephants, the saddle-cloths surmounted by translucent jade vases with double mask handles and with slight emerald tints, 5½*in.*; wood stands 4

Other Properties

12 A WHITE JADE BOWL of almost eggshell thinness, carved with a band of entwined formal flowers within borders of foliage and petal ornament, 5¾*in. diam.*; pierced and carved wood stand 2

13 A pair of green jade standing Figures of Phœnixes, on pierced oval bases, 5¾*in. high* 2

14 A pair of reclining Figures of Buffalo, carved in mottled green and grey stone with brown markings, 4½*in.* 2

15 A pair of green fluorite Figures of Parrots, each with its head turned to its side, perched on rocky bases, 9¼*in.* 2

16 A rock crystal Libation Cup and Cover of archaic bronze form, carved with a band of *t'ao t'ieh* masks, the lid in the form of an animal with ribbed back, the angular scroll handle with dragon head terminal, 4¾*in. high*; and a small peach shape Water Pot in the same material, 3¼*in. wide* 3

17 A Vase in white and green jade, of flattened baluster form, carved with panels of *t'ao t'ieh* masks below a band of stiff leaves, kylin mask and loose ring handles and kylin top, 9½*in. high* 2

18 A small rectangular Casket veneered with malachite, with silk-lined interior and gilt-metal rims, 5¼*in. wide*

19 A carnelian Pendant, pierced and carved with flowers and fruit ; another in brown and green agate ; a cut crystal Pendant ; a jade coloured Bangle ; a pair of Ear-rings in jade, coral and kingfisher feathers ; a carved ivory Netsuké ; an ivory Seal with carved top ; a metal Seal ; and a small silver and enamel Shrine 10

20 A hardwood Screen, the panel inlaid in different tinted stones with sages in a garden scene, 3*ft. high*

21 A BRONZE HORSE JINGLE or Rattle on a socketed helve, the oval halo top perforated and containing a ball, green patination, 7¼*in. ; Han Dynasty*

*** For type see Yetts, catalogue of the Eumorfopoulos Collection, vol. 1, pl. 66, A 136 and 137.

22 A small translucent jade Figure of a recumbent Horse or fabulous Monster of unicorn type, with rust-brown markings, 3⅛*in., 18th Century*

23 A JADE VASE of translucent tint and baluster shape, the upper part with a pierced band of archaic dragon motifs and *t'ao t'ieh* masks above a border of false gadroons round the base, 4*in. ; Ch'ien Lung*

24 A JAPANESE SILVER VASE with enamelled decoration in relief, set with panels of gold lacquer decorated in shibayama with baskets of flowers, birds and flowering trees, six elephant mask and ring handles, 12½*in. high*

25 A pair of Japanese Vases of hexagonal baluster form, incised with flowers under a transparent red enamel, 5*in. high* ; wood stands 4

26 A Japanese red lacquer Cabinet of three drawers, enclosed by a folding door, inlaid in shibayama with birds and flowering plants in blue lacquer panels within carved borders, 10¼*in. wide*

27 A pair of carved wood Figures of Kuan Yin, one figure holding a tablet, the other in the attitude of prayer, standing on lotus bases, painted and gilt, 19*in. high*, 17/18*th Century* 2

28 A circular Koro in white and grey jade with rust markings, carved with nipple ornament below a band of masks and key fret, kylin mask handles, 4*in. diam.* ; wood cover and stand 3

29 A Pi in grey jade with rust markings, in Han style, carved in the form of a formalised scaly dragon, head to tail, 11*in. wide* ; wood stand 2

30 CANTON ENAMEL. A rare and interesting Canton enamel Plaque with a European landscape with Dutch figures, a house in the background in colours and relief, framed, on a mirror background, 15*in.*; *Ch'ien Lung*

CHINESE PORCELAIN AND POTTERY

The Property of J. A. Sabin, Esq. (*decd.*)

31 A Chinese blue and white Beaker of bronze form, painted with figure subjects in the upper part, flowers and butterflies on the bulb and a *wa wa* subject on the base, 13¼*in.*, *six-character mark of Cheng Hua*; a pair of small Beakers with decoration in underglaze blue and red, 7½*in.*; a small rouleau Vase, 8*in.*; and another Beaker with peonies, 9½*in.*; *K'ang Hsi*; wood stands and cover 10

32 A Vase (*mei p'ing*) with prunus decoration on a blue "cracked-ice" ground within blue crenellated borders, 10*in.*; two other smaller Vases with prunus decoration, 8*in.*; a Beaker with stiff leaves and ogre masks, 9*in.*; and four Dishes, 11*in.*; *K'ang Hsi*; wood stand and cover 10

33 A blue and white Vase with moulded panels and scrolling peonies in the upper part, 9¼*in.*; a Ewer and three other Vases; and an attractive Jar decorated with scrolling lilies, somewhat in the style of the Palace bowls of the reign of Cheng Hua, 8*in.*; *K'ang Hsi*; wood stands and covers 10

34 A large late Ming Jar and Cover painted with *feng-huang* and aquatic birds between borders of false gadroons and panels of flowers, 18½*in.*; a pair of blue and white Delft Vases and Covers, 19½*in.*; five Staffordshire blue and white cream-ware Dishes; a Water Jug; and a pair of Dresden Plates 14

35 A baluster Vase painted in underglaze blue on a close floral ground with reserved vignettes of *shan shui* within persimmon and pomegranate shaped panels, *ch'ing t'i pai hua* border round the base, 17½*in.*; a rouleau Vase, 12*in.*; and three Jars with prunus on blue "cracked-ice" and reserve panels of utensils, 8*in. and* 8½*in.*; wood stands and covers 11

36 A pair of blue and white Ginger Jars with reserve panels of boys among foliage, 8½*in.*; *K'ang Hsi*; wood stands and cover 5

37 A pair of blue and white Dishes decorated with fish and crustaceans among water weeds, 8¼*in.*; a pair of larger Dishes with radiating panels, 11⅜*in.*; and two other blue and white Dishes, 11*in.*; *K'ang Hsi* 6

Other Properties

38 A leaf shape Water Pot in the form of a pool with rocks and buildings in the background and a reclining horse and a man on the bank, green, yellow and aubergine, 6*in. high ; K'ang Hsi* ; a baluster Vase decorated with figures in a garden scene, 7½*in. high* ; and a small Jar with kylins among peony branches, 4*in. high ; Ming* ; one wood stand and cover 5

39 A celadon Dish carved with a peony branch within a meandering floral border, 17½*in. diam. ; Ming* ; in fitted case 2

40 A pair of Vases of double gourd shape, decorated in underglaze blue with a picnic party on a river bank and a lady in a boat, the bulbs with flowers and bamboo, 8*in. high ; K'ang Hsi* ; wood stands 4

41 A PAIR OF GINGER JARS of small size, decorated in "famille-verte" enamels with the Flowers of the Seasons, root ornament and insects in petal panels, 6½*in. high ; K'ang Hsi* ; wood covers and stands 6

42 A pair of Dishes of saucer shape, decorated in "famille-verte" enamels with the Flowers of the Seasons radiating from a central medallion within narrow stippled borders with reserves of flowers, 12¼*in. diam. ; K'ang Hsi* 2

43 A pottery Jar of bulbous form with five loop handles on the shoulders, the body decorated in relief with formal flower branches in creamy yellow, aubergine and green on a green ground, 13*in. high ; Ming* ; and a rectangular Koro with panels of flowers in relief, blue, yellow and green on four feet, 8¾*in. wide ; Ming* ; one wood cover and stand 4

44 A large Dish covered with a celadon crackled glaze and with carved floral ornament, 16*in. diam. ; Ming* ; and a baluster Vase decorated in underglaze blue with a mountainous landscape on a later green ground, 17*in. high* ; two wood stands 4

45 A Vase with bulbous body and flared neck, covered with a pink glaze, elephant mask handles, 15*in. high* ; a brown crackled Vase with figures in a landscape, 10*in. high* ; a powder-blue large Brush Pot with enamelled and gilt decoration, 6¼*in. high* ; and a pair of Delft Vases decorated in blue, 13*in. high* 5

46 A PAIR OF ATTRACTIVE GROUPS, each modelled as a lady with turban head-dress, in a brocaded green coat and coral trousers, seated holding a brown dog in her arms, a cock standing on a rock at her side, fitted with metal candle sconces, 8½*in. high* 2

47 A pair of Chinese porcelain rectangular Plaques, decorated in "famille-rose" enamels with river scenes and numerous buildings in panels within incised green borders, in wood frames, 20¾*in. by* 15*in.* ; a Chinese Painting on silk, figures in a mountainous landscape, 4*ft.* 9*in. by* 1*ft.* 9*in.* ; and another, a landscape and buildings, 1*ft.* 4*in. by* 5*ft.* 1*in. framed* 4

48 A pair of semi-eggshell Lanterns, decorated in "famille-verte" enamels with a deer drawing a chariot surrounded by female attendants holding emblems, within borders of false gadroons, emblems and flowers, 8*in. high, six-character mark of K'ang Hsi* ; wood stands 4

49 A Tzu Chou Bowl and Cover, decorated in brown with a design of foliage on a creamy ground, the interior with five circular cups, 6½*in. diam.* ; and a Persian pottery Oil Jar of flattened form, decorated in relief with dragons in raised panels and with a kylin and phœnix among cloud-bands in Chinese style on a blue ground, 11½*in. high*, 17*th Century* 3

50 A mandarin Punch Bowl, decorated in "famille-rose" enamels with a view of the Hongs on the river front at Canton, with European and Chinese figures, the interior with a basket of flowers in the centre within a gilt diaper border with pendent flower festoons in colour, 14½*in. diam. ; Ch'ien Lung*

51 A mandarin Bowl, decorated in "famille-rose" enamels with figures in garden scenes in panels within shaped gilt borders on a cell diaper ground, 11¾*in. diam. ; Ch'ien Lung*

52 A Bowl, decorated in brown monochrome, with English country houses in three circular medallions outlined in blue and gold, the borders with foliage and ribbon ornament in similar colours, 13½*in. diam. ; Ch'ien Lung* ; a Dish with deep centre, enamelled in "famille-verte" colours with a basket of flowers within a stippled green border, 15*in. diam. ; K'ang Hsi* ; another, decorated in Arita style ; and a large Jar and Cover, with panels of flowers in underglaze blue on a blue diaper ground, 18*in. high ; Ming* 5

53 A pair of kylin Joss-stick Holders with young and brocade ball, on rectangular bases, decorated in green, aubergine and yellow enamels, 7½*in. high* 2

54 A pair of bottle shape Vases, decorated in underglaze blue with ladies in garden scenes and emblems in alternate panels within borders of stiff leaves and scattered flowers, 10¾*in. high* ; a set of three Bottle Vases, decorated with dragons among cloud-bands and flowers, 9¾*in. and* 10*in. high ; K'ang Hsi* ; and two others 7

55 A Ming pottery Figure of a seated Buddha, against a flammiform mandorla with Dhyani Buddhas in relief, supported on a stand, in orange and green glazes, 25½*in.*

56 A blue and white Wine Ewer with oviform body and gilt-bronze dragon spout and loop handle, painted with mounted figures, 9¼*in.*; *Transition period*; and a pair of "famille-rose" Vases with panels of flowers, 10¼*in.*; *Ch'ien Lung* 3

57 A 'yen yen' Vase decorated in "famille-rose" enamels with processions of children in garden scenes, within borders of stippled ornament and false gadroons, 17¾*in. high*; *Ch'ien Lung*

58 A mirror black Vase, the body entirely gilt with characters, the neck with river scenes and flowers in panels on a diaper ground, 17½*in. high*, 18*th Century*

The Property of a Lady

CURTAINS AND CUSHIONS

59 Three pairs of red velvet Curtains lined with art shot taffeta, 4 *yds. long*, *approx.* 5*ft.* 10*in. wide* 6

60 A similar pair of Curtains, 12*ft. wide* 2

61 A pair of old rose brocatelle Curtains lined with art shot taffeta with fringed and corded borders, *approx.* 4 *yds. by* 6*ft. wide* 2

62 Two pairs of grey silk rep Curtains lined and interlined with gold damask and fringed borders, *approx.* 4 *yds. by* 4*ft. wide* 4

63 Two similar pairs of Curtains, *approx.* 3*ft.* 6*in. wide* 4

64 Two pairs of cream silk floral brocade Curtains with silk fringed borders and four heavy tassels, lined pink twilled silk (*linings worn*), *approx.* 11*ft.* 6*in. long by* 4*ft. wide* 4

65 Two pairs of similar Curtains, 14*ft. long by* 4*ft. wide*; and two Pieces of similar Material 6

66 Two oblong down Cushions covered green and peach Genoa velvet, with rucked silk borders; another Cushion in gold Genoa velvet; a Cushion in a gold fringed brocade cover; and two others in old rose velvet with brocade panels 6

67 A pair of small rose velvet Cushions decorated with embroidered sprigs in coloured wools; a similar larger Cushion; a Cushion covered with a panel of "gros" and "petit point", a figure subject in an oval within foliated borders; and a small Cushion covered with a panel of Georgian "petit point", a floral design 5

OLD ENGLISH FURNITURE, ETC.

68 A Regency rosewood Whatnot of three shaped stages on turned supports, with a drawer in the base, 16*in.* ; and another Whatnot in mahogany of four stages, 16*in.* 2

69 A Regency angle Whatnot in mahogany of three stages with shaped fronts and turned supports, 22*in.* ; a hanging Whatnot in rosewood of three stepped stages, 13*in.* ; and a walnut three-tier Bracket with a pierced surmount, 18*in.* 3

70 An early Victorian walnut Tea Poy, the oval box top with a rising lid enclosing two glass sugar basins and tea boxes, on a twisted pillar and carved tripod, 19*in. diam.* ; an early Victorian walnut Work Box with a pierced swing handle, on cylindrical supports and a platform, 15*in.* ; and an octagonal mahogany Waste-paper Container, brass bound, with fretted panels in Chinese Chippendale style, 12*in.* 3

71 A Chippendale mahogany corner Washstand, the pierced hole top with a loose cover, a centre platform fitted with a drawer, on scrolled supports united by stretchers ; and a similar Washstand 3

72 A Chippendale mahogany square Washstand with a pierced hole top and loose box cover, fitted with a platform drawer and a shaped stretcher under uniting four moulded square supports, 14*in.* ; a similar Washstand with a loose box cover to the top, with an " X " stretcher uniting square supports, 15*in.* ; and a Chippendale mahogany folding Towel Rail with a shaped platform and scrolled supports, 21*in.* 5

73 A Regency Lyre, " Leviens Imrpoved", decorated in black and gilt and ornamented with gilt scrolls, pateræ and a female mask surmount, 2*ft.* 9*in. high* ; and a Regency Music Chair with a spindle rail back and caned seat 2

74 An early oak oval Table, the top fitted with two flaps supported on runners, on turned baluster legs united by stretchers, 2*ft.* 6*in. open*

75 An early oval Gate-leg Table, the top with two flaps supported on a cylindrical turned gate frame with stretchers, 2*ft.* 3*in. open*

76 An Ash Stool with a scooped top, on three splayed legs ; and a turned wooden Bowl, 12*in.* 2

77 An oak oblong two-flap Table in Chippendale style, supported on a slim turned gate frame, 2*ft.* 3*in. open*

78 An early oak Coffin Stool with a moulded frieze, on turned legs united by stretchers ; and an oval walnut Stool on turned splayed legs 2

79 An 18th Century oak oval Occasional Table fitted with a frieze drawer, on tapering supports, 20*in.* ; and an early 19th Century Stool on turned splayed legs 2

80 A Jacobean oak Chest on stand, the upper part fitted with a shallow and a deep drawer, decorated with geometrical mouldings and split baluster ornaments, the sides arcaded and decorated with split ornaments, on a stand with tapering cylindrical turned supports united by stretchers with bun feet, 4*ft. wide by* 3*ft.* 10*in. high*

81 An early oak Hall Table in French Renaissance style, the top with framed ends, the frieze with conventional carving and bulbous mouldings, supported on cylindrical turned pillars with a platform and a moulded plinth, 3*ft.* 10*in. by* 2*ft.* 2*in. deep*

82 A Jacobean oak Chest fitted with two short and three long drawers, the fronts decorated with geometrical mouldings and the rails with split reel mouldings, on a bracket plinth, 3*ft. wide*

83 A Jacobean oak Chest of four drawers with a dentil carved frieze, the fronts decorated with raised cushion mouldings, panelled sides and rails, on a moulded plinth with square supports, 3*ft.* 1*in. wide*

84 A Jacobean oak Chest in two parts, fitted with four long drawers with moulded and panelled fronts on a moulded plinth and square supports, 3*ft.* 1*in. wide*

85 An early oak Buffet in French Renaissance style, the upper part with a cupboard enclosed by two doors carved with portrait medallions, scrolling and grotesque masks, the open base with tapering cylindrical supports and a platform, 3*ft.* 7*in. wide by* 3*ft.* 10*in. high*

86 A Hall Table in natural oak, with a framed top and carved border, on pierced and moulded end supports carved with bacchanals and united by a stretcher, 3*ft.* 4*in. by* 2*ft.* 4*in.*

87 An early oak Hall Chair, the rectangular back with a pierced cresting and panel carved with a fan motif, vines and roseaces, a wood seat supported on turned legs united by stretchers ; and a similar Chair, the panelled back carved with conventional foliage and scrolling, each with a loose trimmed crimson velvet squab 4

88 A set of eight oak Hall Chairs in medieval style, the shaped solid splat backs painted with armorials in colours, shaped circular sunk seats on shaped and moulded solid supports united by a stretcher 8

89 Six early Derbyshire oak Chairs of slightly different pattern, with carved and crested rails and scrolled uprights, sunk wood seats supported on baluster legs and stretchers, all fitted with loose squabs of trimmed crimson velvet 12

90 A Cromwellian Chair on an oak frame, the panelled back and seat covered in nailed leather, supported on reel turned legs united by a turned stretcher

91 A yew Windsor Chair with a high spindle back and centre pierced splat, supported on turned legs and stretchers; another Windsor Chair with a low spindle back, on turned legs and stretchers; and a loose Squab in fancy linen 3

92 A Hepplewhite Occasional Table in rosewood and tulipwood, the banded tray-edged top inlaid with a musical and floral trophy in marquetry fitted with a frieze drawer, supported on scrolled legs with ormolu-mounted toes, united by a platform, 14*in. wide*

93 An Etagère in French style of tulipwood, the three shaped platforms inlaid with panels of floral marquetry on cylindrical and scrolled supports, 10*in. wide*; and a Georgian mahogany Wig or Bowl Stand fitted with two triangular drawers and scrolled and moulded supports with a moulded base and three club feet 2

94 A Georgian mahogany three-tier hanging China Rack in Chippendale style, the serpentine-shaped fronts with pierced fretted galleries, canted and pierced fretted side panels (*one gallery faulty*), 2*ft.* 6*in. wide by* 22*in. high*

95 A Chippendale mahogany Bedside Cupboard with a deep pierced gallery, fitted with a plain cupboard door and a deep drawer under on square supports, 22*in. wide*

96 A Chippendale mahogany Bedside Cupboard with a shaped and pierced gallery, fitted with a pair of cupboard doors and a deep drawer under, on moulded and square supports, 20*in. wide*

97 A Sheraton mahogany and satinwood banded Work Table, the octagonal-shaped box top with a rising lid and sliding silk work bag under, supported on inlaid scrolled legs united by an " X " shaped stretcher, 18*in. wide*

98 A Sheraton Card Table in satinwood, the " D " shaped baize-lined folding top is banded with a border of foliage scrolling, the inlaid panelled frieze has a centre tablet inlaid with a fan patera, supported on inlaid tapering legs with toes, 3*ft. wide*

99 A Sheraton Card Table in satinwood, the "D" shaped baize-lined folding top with a wide banded border outlined with tulipwood, the frieze inlaid and supported on inlaid panelled tapering legs and toes, *3ft. wide*

100 A CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK of slightly serpentine form, the shaped top with a moulded border has double re-entrant corners fitted with a frieze drawer and six shaped pedestal drawers flanking a kneehole cupboard with a bowed panel door on a moulded and shaped plinth, *3ft. 8in. wide*

101 A Queen Anne walnut Writing Table, the banded top with canted corners fitted in the shaped apron with three drawers, supported on cabriole club legs with heavily moulded knees, *2ft. 7in. wide*

102 A CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK, the polished top with a plain moulded border, fitted with a deep frieze drawer which has a fall front, leather-lined and enclosing pigeon-holes, the kneehole cupboard is masked by a drawer with a moulded and scrolled front and flanked by pedestal drawers, on carved scrolled and moulded bracket supports, *2ft. 9in. wide*

103 A Sheraton mahogany half-circle Card Table with a folding polished top, supported on square tapering legs, the frieze slightly inlaid, *2ft. 10in. wide*

104 A black and gold lacquer Table in Chippendale style, decorated in chinoiserie with a folding top and fitted with two end frieze drawers, on six tapering supports, *24in. wide*

105 A FINE HEPPLEWHITE MAHOGANY WARDROBE, the upper part with a dentil moulding and concave frieze surmounted by a fluted central tablet and corners, fitted for hanging and enclosed by a pair of oval panel doors outlined with astragal mouldings and decorated with turned and applied roundels, the base fitted with two short and two long drawers, supported on a splayed bracket plinth, *4ft. wide by 7ft. 6in. high*

106 A late 18th Century gentleman's Wardrobe in mahogany, the upper part with a moulded cornice and panelled pilasters fitted with trays, enclosed by a pair of panel doors with beaded astragals, the base fitted with two long and two short drawers with beadings *en suite*, supported on shaped moulded feet, *4ft. 3in. wide by 7ft. 2in. high*

107 A Georgian mahogany double-sided Lectern, the ends fitted with four slides, two of which have adjustable rising reading slopes, on a ratchet support with a fluted pillar and club tripod, carved and parcel gilt, *18in. wide*

108 A QUEEN ANNE WALNUT TALLBOY, the upper part with a plain moulded cornice, a concave frieze and fluted canted corners fitted with three short and three long drawers, the base fitted with three long drawers, the bottom drawer with a shaped concave centre inlaid with sun's rays in marquetry, on a moulded and shaped bracket plinth, 3*ft.* 4*in. wide by* 5*ft.* 10*in. high*

109 A Hepplewhite Tallboy in mahogany, the upper part with a plain moulded cornice and frieze and moulded canted corners, fitted with two short and three long drawers, the base fitted with three long drawers, supported on a waved and splayed bracket plinth, 3*ft.* 6*in. wide by* 6*ft.* 6*in. high*

110 A miniature Bureau in black and gold lacquer in Chippendale style, decorated with chinoiserie, the sloping fall enclosing shaped fittings and supported by runners with a concave waved frieze drawer under, mounted on a stand with a shaped apron decorated with applied pateræ and supported on square legs, 18*in. wide*

111 An 18th Century mahogany Table with a tilting tray top, supported on a baluster moulded pillar and a plain club tripod, 23*in. diam.*

112 A Nest of three mahogany Tea Tables with oval shaped tops, on cylindrical legs with moulded cross supports, 24*in. diam. to* 14*in.* 3

113 A SHERATON COMMODE IN SATINWOOD of bowed form, painted and decorated with floral scrolling, festoons and Prince of Wales' plumes tied with lovers knots, the interior fitted with a shelf enclosed by a bowed door, supported on tapering cylindrical feet, 3*ft.* 2*in. wide*

114 A Nest of three early 19th Century black and gold lacquered Tea Tables, the tops painted with landscapes, on ringed cylindrical legs united by bowed stretchers and moulded cross supports, 21*in. to* 16*in.* 3

115 A HEPPLEWHITE COFFEE TABLE in mahogany, the oval tilting top inlaid with a border of shamrock scrolling, supported on a turned pillar and tripod with leaf moulded knees and cloven hoof feet, 2*ft.* 3*in. wide*

116 A Regency mahogany Coffee Table, the circular top with a reeded tray-edged border, supported on a turned pillar-and scrolled and reeded tripod, 18*in. diam.*

117 A Regency mahogany Coffee Table with a plain circular tilting top, on a turned pillar and plain scrolled tripod, 23*in. diam.*

118 An 18th Century mahogany Coffee Table with a tilting tray-edged circular top, on a turned vase stem with a plain club tripod, 23*in. diam.*

119 A walnut Stool in William and Mary style, the oval top and waved apron covered in fringed crimson "antique" velvet, supported on moulded and turned legs united by moulded and scrolled stretchers, 22*in.*

120 A carved and giltwood Stool in the style of William Kent, the top upholstered in crimson damask, supported on four cabriole legs with scrolled toes carved with acanthus foliage, the rails carved with foliage and scrolling, 20*in.*

121 A Regency Stool with an oval top covered in "gros point", supported on mahogany nulled and tapering legs united by an "X" stretcher, 14*in.*; and an oblong Footstool on claw feet, covered in "gros point"; and a shaped Footstool covered in crimson damask, on scrolled feet 3

122 A Charles II Chair in walnut, the back with a carved and scrolled cresting and carved and turned uprights and an oval caned panel in a carved and scrolled border, the caned seat with carved rails, supported on "S" scrolled legs united by a carved front stretcher, loose green velvet squab 2

123 A late 18th Century walnut angle Chair, the back with a moulded rail and shaped solid splats, a loose seat in leather, on turned supports united by an "X" stretcher; and an early 18th Century Elbow Chair in oak, the back with an arched and pierced splat, moulded cross rail and moulded elbow supports, loose seat in leather, on walnut cabriole legs united by turned stretchers 2

124 A Hepplewhite Arm Chair painted and decorated, the shield-shaped back with Prince of Wales feathers and ribbon splat, stuffed seat in figured moire silk, supported on tapering legs; another painted Hepplewhite Arm Chair with a shield-shape back, the pierced splats decorated with pendants of berried leafage and a fan patera, stuffed seat supported on tapering legs with toes 2

125 A late 18th Century black painted and decorated Elbow Chair with a triple ladder rail back, stuffed seat, on cylindrical legs with stretchers; and a Victorian Fender Stool covered in woolwork 2

126 A Chippendale mahogany Settee with a rectangular stuffed-over back and scrolled ends, upholstered in green damask, stuffed-over seat and loose squab and two bolster cushions, on square moulded supports united by stretchers, 6*ft.* 10*in. wide*

127 A Chippendale library Arm Chair in mahogny with a stuffed-over shaped back and seat covered in figured moquette, the elbow supports with moulded panelling on square legs with similar panelling and square moulded feet ; and a similar single Chair on square moulded legs united by stretchers 2

128 A pair of Georgian walnut Chairs with bowed and moulded crestings, pierced vase splats, loose seats in green damask supported on cabriole club legs united by turned stretchers 2

129 A Chippendale mahogany Chair with a scrolled and rolled cresting, pierced vase splat and shaped uprights, stuffed-over seat in nailed hide supported on moulded square legs united by stretchers ; and a similar Chair supported on cabriole legs with moulded club feet 2

130 A Chippendale mahogany Armchair with a scrolled and moulded cresting and a pierced splat, moulded elbow supports and a loose seat in green damask, supported on square legs united by stretchers ; and a similar Arm Chair with a pierced splat and shaped and moulded elbow supports loose seat in crimson damask, supported on square legs united by stretchers 2

131 A Chippendale mahogany Armchair with a bowed cresting and pierced splat, moulded and scrolled elbow supports and a loose seat covered in gros and petit point, a floral design, supported on square legs

132 A Chippendale mahogany Chair with a bowed cresting, carved with acanthus foliage and scrolling, a finely pierced, carved and looped splat and moulded uprights, loose serpentine shaped seat upholstered in green damask supported on square moulded legs united by stretchers ; and a similar Chair with a pierced bowed cresting, the straight fronted loose seat in red velvet 2

133 Two Chippendale Chairs in mahogany of similar design with carved bowed crestings and pierced splats, one looped and one with an "X" motif, loose seats in green damask, on square moulded legs united by stretchers 2

RUGS AND CARPETS

134 A Turcoman Tent Bag Strip, woven with nine octagons on a dark wine-coloured field, enclosed by typical nomadic borders, 3*ft.* 9*in.* *by* 2*ft.* 9*in.* ; and another larger, with a darker wine-coloured field, 10*in.* *by* 3*ft.* 2

135 A Caucasian Rug with an ivory field woven with a cone pattern design and chained trellis within a wide red border between two narrower borders of floral meander in blue, *6ft. 6in. by 3ft. 5in.*

136 A small Beluchistan Rug, woven with three octagons on a red field, enclosed by four borders in red and blue, picked out in ivory, *5ft. by 2ft. 8in.*; and a pair of decorative Rugs with coloured medallion designs on dark fields, *6ft. by 4ft. 4in., each* 3

137 A Shirvan Rug with a blue field woven with two lighter blue octagons and smaller medallion motifs, within ivory and blue hooked and knotted borders, *4ft. 8in. by 3ft. 3in.*

138 A KAZAK RUG with a rich red field woven with three castellated medallions with star centres in yellow, mauve and green within a barber's pole border between narrower hooked borders, *6ft. 6in. by 4ft. 6in.*

139 A Shirvan small Rug with three conjoined medallions on a dark blue field with scattered stars and medallions enclosed by a wide ivory geometric border, between narrower coloured borders, *4ft. 10in. by 3ft. 9in.*

140 A good Caucasian Runner with a dark blue field, woven with red and green medallions and octagons and scattered hooked and geometric motifs, enclosed by a fine red vegetable dye border between two narrower ivory borders of floral meander, *14ft. 7in. by 3ft. 4in.*

141 A Persian Runner with a Herati floral pattern in colours, on a dark blue field, enclosed by a wide red flower-head border between two narrower ivory floral borders, *15ft. 7in. by 2ft. 10in.*

142 An attractive Shirvan Runner woven with barbed oblong medallions in red, green, yellow and ivory on a blue ground with flowering tree motifs, enclosed by a wide ivory leaf border between two narrower red borders, *12ft. 3in. by 3ft. 6in.*

143 The companion Runner of similar weave and design, *12ft. 7in. by 3ft. 4in.*

144 A richly decorated Tabriz Rug with a crimson field, woven with a gold and cream pole medallion, enclosed by spandrels in the same tone and a wide ivory border of scrolling foliage between two narrower golden borders, *7ft. by 4ft. 6in.*

145 A Shiraz Rug with two ivory hooked diamond medallions on a blue and red field, within a blue surround and narrow coloured borders, *5ft. 8in. by 4ft. 2in.*

146 A pleasing Shirvan Rug with a blue field, woven with archaic tree motifs in lighter tones and enclosed by a wide ivory "crab" border between two narrower blue borders, 5*ft.* 2*in. by* 3*ft.* 10*in.*

147 A fine Kazak Rug with a red field, woven with three hooked medallions in red, yellow, green, ivory and blue within a brightly coloured leaf border, 6*ft.* 9*in. by* 3*ft.* 10*in.*

148 A small Derbend Rug with a dark blue field, woven with archaic tree motifs within three borders in ivory, red and green, 4*ft.* 4*in. by* 3*ft.* 3*in.*

149 A Shirvan Runner with a barber's pole multi-coloured field, enclosed by a wide ivory medallion border and an outer hooked border, 11*ft.* 6*in. by* 2*ft.* 10*in.* ; and another with a most unusual design of pseudo-Kufic characters, within three borders, in ivory, blue and brown, 10*ft.* 8*in. by* 3*ft.* 7*in.* 2

150 A Karajah Runner with a yellow field, woven with coloured flowering trees, enclosed by a wide ivory border with similar tree motifs, between two narrower red borders, 13*ft.* 4*in. by* 2*ft.* 9*in.*

151 Two good Shirvan Runners, the dark blue fields woven with red, yellow, pale blue and ivory barbed medallions, with flowering tree motifs between, enclosed by wide red borders of floral meander between narrower ivory borders, 13*ft.* 10*in. by* 14*ft.* 6*in. by* 3*ft.* 3*in.* 2

152 A Bijar Rug with a blue field, woven with an unusual design of vases of flowering plants and scattered flower-heads and leaves in colours within three multi-coloured borders, 6*ft.* 3*in. by* 4*ft.* 6*in.*

153 A Kazak Rug with a bright blue field, woven with three red and ivory barbed medallions, enclosed by a wide red geometric border between two ivory borders with red and blue florettes, 7*ft.* 3*in. by* 5*ft.* 3*in.*

154 An Enghien Tapestry Panel boldly woven in the foreground with birds, fruiting and flowering trees, formal foliage and deer, in the background a city and distant landscape, enclosed by a wide border of fruit and vases of flowers, 8*ft.* 5*in. high*, 9*ft.* 4*in. wide*

155 A Khorossan Carpet woven with a close Herati floral pattern in shades of red, pink and ivory, on a dark blue field, enclosed by a wide red floral border between four narrower ivory borders, 12*ft.* 9*in. by* 6*ft.* 5*in.*

156 A Shiraz Carpet with a dark blue field, woven with four castellated medallions in shades of pink, green and yellow, the field with florettes, flowering tree motifs and medallions, enclosed by a wide red medallion border between four narrower borders, 13*ft.* 6*in.* *by* 6*ft.* 3*in.*

157 A FINELY KNOTTED PERSIAN LONG RUG with a crimson field, woven with a floral pole medallion and vases and sprays of flowers in antique Ispahan style, enclosed by a wide ivory floral border, 13*ft.* 7*in.* *by* 5*ft.*

158 A KARAJAH CARPET with a dark blue field, woven with a symmetrical design of bold medallions, flower-heads and sun-bursts, interspersed with saw-edged leaves, within ivory spandrels and a wide red floral border between two narrower yellow borders, 19*ft.* 3*in.* *by* 6*ft.* 7*in.*

159 A FEREGHAN CARPET with a dark blue field, woven with a typical coloured Herati floral pattern, enclosed by a wide red leaf border in Shirvan style, between four narrower pink and ivory borders, 17*ft.* *by* 6*ft.* 2*in.*

160 ANOTHER, with a rich field woven with a regular coloured design of archaic flowering trees, enclosed by a wide ivory border between six narrower dark blue, red and pale blue borders, 16*ft.* 6*in.* *by* 6*ft.* 9*in.*

161 AN AGRA CARPET with an ivory field woven with a typical Persian design of regular rows of flower-heads, saw-edged leaves and medallion motifs in colours, enclosed by a wide blue border of flowering lotus between six narrower yellow, ivory and blue borders, 14*ft.* 3*in.* *by* 12*ft.*

162 A PERSIAN CARPET with a golden field woven with a blue central floral medallion and a bold lotus floral pattern in colours, enclosed by a wide blue border, within four narrower pink and pale blue borders, 17*ft* *by* 12*ft.* 11*in.*

163 A LARGE INDIAN CARPET with a golden field woven with regular rows of flower-heads and saw-edged leaves in shades of red, pale blue, dark blue, green and ivory, enclosed by a wide rich red border between two dark blue borders of floral meander, 17*ft.* 6*in.* *by* 16*ft.* 6*in.*

164 ANOTHER, with a cream field woven with red flower head medallions and a floral and stem design, enclosed by a wide border of similar red flower-heads and branches in shades of green, yellow, blue, resembling Turkestan embroidery, 18*ft.* 6*in.* *by* 14*ft.* 3*in.*

165 A WILTON CARPET woven in Kirman style with panels of flowering trees of different types, in shades of blue, pink yellow and green, enclosed by a wide ivory floral border between narrower pink borders of floral meander, 20*ft.* *by* 12*ft.*

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166 A LARGE "SAVONNERIE" CARPET with attractive pale green field woven with a bouquet of roses in natural colours in the centre, within a wreath of the same flowers, enclosed by foliate spandrels and an entwined border of roses and ribbons in soft shades, 18*ft. by* 17*ft.* 9*in.*

167 A FINE AGRA CARPET woven with a close Persian floral design in a variety of colours on a blue field, enclosed by a wide red Isphahan style lotus border between narrower golden and ivory border, 17*ft. by* 14*ft.* 4*in.*

168 A PERSIAN CARPET woven in antique style with a hunting animal and medallion design interspersed with birds, large blue floral medallions and spandrels of the same tone, within a wide pink border matching the field between two narrower grey and brown borders, 19*ft.* 6*in. by* 13*ft.* 9*in.*

169 A LARGE ORIENTAL CARPET with a maroon field woven all over with a small blue archaic tree and trellis design, enclosed by five borders of floral meander in shades of blue and red, 32*ft. by* 21*ft.* 6*in.*

170 AN ATTRACTIVE "SAVONNERIE" CARPET woven with a central medallion within festoons of flowers on a pale grey field within a surround of bouquets of flowers, shell motifs and spandrels with classic urns and flowers and an outer wide pink border, 19*ft.* 6*in. by* 17*ft* 4*in.*

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12th May, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Edge	29	0	0
2	Court	8	10	0
3	Hancock	10	10	0
4	Lamb	15	10	0
5	Lamb	12	0	0
6	Lamb	17	0	0
7	Court	15	10	0
8	Leigh	29	0	0
9	Kirby	42	0	0
10	Kirby	46	0	0
11	Edge	30	0	0
12	Leigh	28	0	0
13	Hancock	12	10	0
14	Youngs	5	10	0
15	Withdrawn			
16	Spink	27	0	0
17	Hancock, R.	15	0	0
18	Battersby	19	0	0
19	Wolff	7	10	0
20	Leigh	5	10	0
21	Osgood	3	10	0
22	Sparks	18	10	0
23	Court	24	0	0
24	Tommey	52	0	0
25	Elichaoff	6	0	0
26	Low	10	10	0
27	Blairman	22	0	0
28	Nott	7	0	0
29	Hancock, R.	9	10	0
30	Blairman	23	0	0
31	Tommey	3	10	0
32	Tommey	2	10	0
33	Dernier	7	0	0
34	Blake	5	10	0
35	Tommey	7	0	0
36	Needham, J. W.	3	10	0
37	Needham, J. W.	4	0	0
38	Sapirstein	6	0	0
39	Tommey	7	0	0
40	Vandekar, E.	11	0	0
41	Sparks	85	0	0
42	Black, D.	18	0	0
43	Mikhailoff	8	10	0
44	Gundry	14	10	0
45	Worley	8	0	0
46	Vandekar, E.	240	0	0
47	Gray	14	10	0
48	Berrett	11	0	0
49	Court	5	10	0
50	Court	13	0	0
51	Hancock	16	0	0
52	Vandekar, E.	13	10	0
53	Worley	6	10	0
54	Needham, J. W.	7	10	0
55	Baer	10	0	0
56	Edge	10	10	0
57	Wolff	22	0	0
58	Black, D.	20	0	0
59	Morris, C.	52	0	0
60	Byrne	30	0	0
61	Byrne	26	0	0
62	Byrne	33	0	0
63	Bryne	30	0	0
64	Wilson	48	0	0
65	Wolff	43	0	0
66	Kitz	40	0	0
67	Cohen, R.	28	0	0
68	Hutchinson	7	0	0
69	Hutchinson	3	0	0
70	Macdonald	22	0	0
71	Sapirstein	1	10	0
72	Sapirstein	4	0	0
73	Heal	6	0	0
74	Wolsey	32	0	0
75	Needham, J. W.	8	10	0
76	Baer	4	10	0
77	Needham. J. W.	32	0	0
78	Berendt	5	10	0
79	Heal	9	10	0
80	Needham, J. W.	11	0	0
81	Wolsey	28	0	0
82	Wolsey	27	0	0
83	Worley	30	0	0
84	Wolsey	26	0	0

LOT		£	s.	d.
85	Thornton	28	0	0
86	Stone	11	0	0
87	Wolff	25	0	0
88	Brandt	8	0	0
89	Macdonald	132	0	0
90	Wolsey	10	0	0
91	Worley	13	0	0
92	Needham, J. W.	8	10	0
93	Rudkin	9	0	0
94	Needham, J. W.	7	0	0
95	Trollope	11	0	0
96	Trollope	5	10	0
97	Needham	18	10	0
98	Phillips	12	10	0
99	Filkins	15	0	0
100	Cohen, A. J.	135	0	0
101	Harris, M.	47	0	0
102	Macdonald	85	0	0
103	Filkins	15	0	0
104	Cohen, A. J.	13	0	0
105	Harris, M.	88	0	0
106	Rubin	32	0	0
107	Needham, J. W.	50	0	0
108	Harris, M.	152	0	0
109	Treves	38	0	0
110	Needham. J. W.	24	0	0
111	Harris, S. H. R.	8	10	0
112	Cullum	15	0	0
113	Cohen, A. J.	70	0	0
114	Nephews	21	0	0
115	Wolff	16	10	0
116	Facciotti	6	10	0
117	Facciotti	6	10	0
118	Facciotti	4	10	0
119	Cohen, A. J.	24	0	0
120	Facciotti	15	0	0
121	Butterwick	18	0	0
122	Needham, J. W.	24	0	0
123	Heal	16	0	0
124	Needham, J. W.	16	0	0
125	Heal	1	15	0
126	Heal	20	0	0
127	Wolff	34	0	0
128	Wolsey	30	0	0
129	Gundry	17	0	0
130	Black, D.	24	0	0
131	Macdonald	26	0	0
132	Harris, M.	34	0	0
133	Worley	36	0	0
134	Hadfield	19	0	0
135	Negri	14	0	0
136	Perez	15	0	0
137	Bender	17	10	0
138	Mizraki	31	0	0
139	Wilkinson	19	0	0
140	Perez	39	0	0
141	Harounoff	19	0	0
142	Parker	39	0	0
143	Parker	37	0	0
144	Black, D.	26	0	0
145	Parker	19	0	0
146	Papazian	15	10	0
147	Seatchard	30	0	0
148	Macdonald	9	0	0
149	Vigo	42	0	0
150	Janson	27	0	0
151	Fergusson	56	0	0
152	Massarano	26	0	0
153	Perez	43	0	0
154	Fraser, A.	75	0	0
155	Macdonald	33	0	0
156	Zinke	28	0	0
157	Perez	125	0	0
158	Vigo	72	0	0
159	Parker	50	0	0
160	Knight	50	0	0
161	Papazian	92	0	0
162	Zinke	70	0	0
163	Perez	145	0	0
164	Perez	160	0	0
165	Haim, J.	74	0	0
166	Haim, J.	98	0	0
167	Harounoff	155	0	0
168	Roberts	280	0	0
169	Perez	125	0	0
170	Perez	195	0	0
Total of Sale		£5,566	15	0

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